

# A Workshop with John Carney

## *Come Prepared!*

Thanks for your interest in the workshop. It is my sincere wish that everyone leaves with a sense that they have gotten more than their money's worth and that they have perhaps learned a new way of looking at magic and their own potential.

So, what is the difference between a lecture and a workshop? Lectures are a demonstration and explanation of a set program of routines. A workshop is essentially a free form group lesson and discussion. ***This is your opportunity to ask specific questions, get coaching on your performance, and learn strategies for personal advancement.***

This workshop will **NOT** instantly transform anyone into a great magician. This takes years of dedication to that goal, with all the work and responsibility that this entails. No one can do your learning for you.

What this workshop **DOES** offer, is a fresh perspective. To that end, I would request that you help me, help you, by coming prepared with the following:

### **A Notebook**

This is not just a good idea for the workshop. Keeping a notebook is an ***important part of your learning in general.*** If you keep copious notes on what is specific to your needs, when the day is done, I think you will find your notebook jam packed with magic's real secrets.

You should ***take notes on EVERYONE's coaching.*** Don't just lay back when we are talking about someone else's topic. They will bring up questions and ideas that will apply to everything you do. We all make a lot of the same mistakes, and need to consider the same principles that are the foundation of good magic. ***Pay attention, and you will have more information that applies to you than you would have dreamed.***

### **Questions**

If there are ***moves or tricks you are working on that you are having problems with, by all means, bring them up.*** But I don't want to argue points of magic "theory".

I am only interested in things that can be applied to your magic in the real world.

I don't promise I will have all the answers, but perhaps I can point you in the right direction or offer some insight. This is your chance to politely "pick my brain".

## **A Short Routine to Perform**

Those who decline to perform will be respected. Performing is not mandatory.

**But**, if you submit yourself to some coaching, I may be able to give you many suggestions for improvement in your technique or presentation. This opens up the workshop into a wide ranging discussion of many subjects. The suggestions I offer will be of general use to everyone at the workshop. By discussing specific things, “theory” suddenly becomes practical.

I know from personal experience in learning other disciplines, that when there is an audience, and a teacher, we sometimes get nervous, lose our place and make mistakes. I don’t care. I’m not looking for perfection. I’m looking for places where we can fix problems and move forward. There is no better place for this, than my workshop, as I insist that the environment be supportive.

The idea is not for me to “criticize”, as much as guide, improve and encourage. If all I did was tell you that you are wonderful, then you walk away pleased, but without having learned anything. ***My job as coach is to look for areas for improvement. I’m not there to tear down, I am there to build you up.***

***Please keep your performances to one routine of five minutes*** so that there is plenty of time for everyone.

## **Cards, Coins or other Props**

***What do you want to work on?*** Hands on experience is the best way to learn. You may not get it down that day, but you may ***lay the groundwork for future fruitful practice.***

Thank you very much for your attendance. I will do my best to make sure it is a valuable experience for you.

If you know anyone else that would like to take the workshop, please forward this to them.

See you soon!  
John